

SIR GEORGE DYSON: LIST OF WORKS

Sections I to VIII cover (a) published extant works and (b)* unpublished works which have been recorded on CD. In later life, Dyson destroyed the manuscripts of a substantial number of works from the period 1900-1910. In so far as these can be identified from his letters and from programmes, they are listed at Section IX. Timings (where known) are given for works of more than five minutes duration. Additional notes, and cross references, appear in square brackets.

Publishers: EA (Edward Arnold), N (Novello), OUP (Oxford University Press), S&B (Stainer & Bell), TP (Thames Publishing), JW (Joseph Williams). Others as given

1 I. ORCHESTRAL MUSIC

Woodland suite (arr.strings, ad lib wind) TP 1999 (originally *In Pixieland* JW 1921) 8' [see also II]

Children's suite after Walter de la Mare (c1922) (originally *Won't You Look Out of Your Window?* OUP) (19')

Prelude, fantasy and chaconne (cello, or viola, and small orchestra) (1935) N 1936 (22') [see also II]

Symphony in G (1937) N 1940 (43')

Violin concerto in E flat (1941) N 1943 (43')

At the Tabard Inn – Overture to *The Canterbury Pilgrims* [see V] (1943) OUP 1946 (11')

Concerto da camera (string orchestra) (1948) N 1949 (25')

Concerto da chiesa (*string quartet and string orchestra*) (1949, rev.1951/2) N 1952 (20')

Concerto leggero (piano and string orchestra) (1951) N 1951 (25' [see also III])

Collaboration: Trio (and scoring) of **RAF March Past** (Walford Davies) (1919)

1

2 II. CHAMBER MUSIC

Cello sonata in A (1904) Maecenas 2007 (12')

Three rhapsodies (string quartet) (1905, 1912, 1908) S & B 1920 (10', 12', 9')

Woodland suite – 4 easy pieces (violin or flute, piano) (1918) TP 1999 (*originally In Pixieland* JW 1918 8' [see also I])

Three lyrics, Op.10b (violin, piano) JW 1920 (9')

Melody & intermezzo (arr.violin or cello, piano) [from Six Lyrics – see III] S & B 1920

Revery in D (violin, piano) Associated Board 1924

Prelude, fantasy & chaconne (arr. cello or viola, piano) [see I] N 1936 (22')

1 III. PIANO MUSIC

*An Autograph** (1915)

*Sostenuto ed espressivo** (1916)

Epigrams – 10 short pieces, Op.9 (1916) Schott 1920 (1920)

*Con moto tranquillo** (1917)

The open window (8 Children's pieces), op.12a JW 1919 (12')

Six lyrics, Op.12b S & B 1920 (13') [see also II under 'Melody and Intermezzo']

Twilight – Four Preludes, Op.14 S & B 1920 (10')

My birthday – three little pieces EA 1924 (6')

Prelude and ballet EA 1925

Primrose Mount Cramer 1928

Bach's birthday – 4 fugal sketches OUP 1929

Concerto leggero (arr.2 pianos) 1951 N 1953 25' [see also I]

12 easy pieces in various styles Associated Board 1952 (8')

IV. ORGAN MUSIC

Prelude and postlude N 1956 (9')

Voluntary in D OUP 1958

Fantasia and ground bass N 1960

Variations on old psalm tunes (3 books) N 1960 (Book 1) N 1961 (Books 2 & 3)

1 V. MUSIC for CHORUS AND ORCHESTRA

[except where otherwise stated, works are for SATB and full orchestra]

In Honour of the City – fantasia (words: W. Dunbar) (1927) OUP 1928 (15')

The Canterbury pilgrims (words: G. Chaucer) (S,T,Bar.soli) (1930) OUP 1930/full score 1931 (90'). Choral suite (arr.SSAA, full orch/strings, piano)(1964) OUP 1964 (18') [see also VI & VII]

St Paul's voyage to Melita (words: Acts of the Apostles XXVII) (T solo)(1932) OUP 1933 (30')

The Blacksmiths (Die Waffenschmiede) – fantasy (words: anon.XIV cent.; German version by A. Meyrick) (1. chorus, piano, full orch.; 2. chorus, two pianos, strings & percussion) (1933) OUP 1934 (14')

Nebuchadnezzar (words: Book of Daniel/Apocrypha) T,B soli) (1934) N 1935 (45')

3 Songs of praise (SATB or unison, strings, opt.brass, drums) N 1935 (10'): 1. *Praise* (words: G. Herbert)(1919) [see also VI]; 2. *Lauds* (words: G. Gascoigne)(1935) [see also VI]; 3. *A Poet's Hymn* (words: R. Herrick) (1925) [see also VI & VII]

3 Songs of courage (strings, opt.brass,drums) N 1935 (8') 1. *Valour* (words: J. Bunyan); 2. *The Seekers* (words: J. Masefield) (1923) [see also VI]; 3. *Reveille* (words: A.E. Houseman) (1926) [see also VII]

Psalm 150 (*O Praise God in His Holiness*) – Coronation anthem (orch. & organ)(1937) N 1937 [see also VI]

A prayer for the King (Queen) – Anthem (words: Book of Common Prayer) (strings) N 1937 [see also VI]

Quo Vadis- a cycle of poems (words: B. Barnes, W. Blake, R. Bridges, T. Champion, G. Herbert, R. Herrick, T. Heywood, J. Keble, T. Lynch, J. H. Newman, W. Raleigh, P. B. Shelley, T. Stjernhold, H. Vaughan, I. Williams; Sarum Primer, Salisbury Diurnal) (S.C.T.Bar soli). Part 1 (Nos. 1-5) (1939) N 1939 (55'); Part 2 (Nos. 6-10) (1948) N 1949 (47')

4 Songs for sailors (strings, opt.brass, drums) N 1948 (11') 1. *To the Thames* (words: J. Denham) (1929) [see also VI]; 2. *Where Lies the Land?* (words: A. Clough) (1939) [see also VI]; 3. *Sea Music* (words: H. Longfellow) (1922) [see also VI]' 4. *A Wet Sheet and a Flowing Sea* (words: A. Cunningham) (1919) [see also VI]

Invocation to science (words: W. Wordsworth) (6 part, strings, opt.brass, drums) (1949) N 1949 (6') [see also VI]

Song for a festival (words: C. Day Lewis) (unison/SATB, full orch/strings) (1950) N 1951 [see also VI]

3 Choral hymns (strings) N 1952 (12') 1. *Morning and Evening* (words: I. Watts) (1933) [see also VI]; 2. *Hymn for a Musician* (words: W. Austin) (1950) [see also VI]; 3. *Hymn to the Stars* (words: W. Habbington) (1931) [see also VI]

Confortare (Be strong and of a good courage) – Coronation anthem (orch., organ) (1953) N 1953

Sweet Thames, run softly – cantata (words: E. Spenser) (bar.solo) (1954) N 1954 (25')

Agincourt – cantata (words: W. Shakespeare/Hymn after Agincourt) (1955) N 1955 (25')

Hierusalem – hymn (words: St Augustine) (S.solo, string quartet, strings, harp, organ) (1956) N 1956 (17')

Let's go a-maying – cantata (words: R. Herrick) (SSA, strings) (1957) N 1958

A Christmas garland - cantata (words: anon, W. Austin, R. Crashaw, J. Milton, Prudentius) MS solo ,SSA, strings) (1959) N 1959 (20') [see also VI]

1 VI. MUSIC FOR CHORUS with piano, or organ or unaccompanied

- Evening service (*Magnificat & Nunc Dimittis*) in D** (SATB, organ) (1907) S & B 1924 (7')
Te Deum laudamus (SATB, organ) S & B 1914 (8')
- A fairy madrigal** (words anon. 16th cent.) (2 pt, piano) EA 1919
When icicles hang by the wall (words: W. Shakespeare) (unison, piano) EA 1919
Praise (words: G. Herbert) i (unison, piano) EA 1919; ii [No.1 of 3 *Songs of Praise* – see V]
A wet sheet and a flowing sea (words: A. Cunningham) i (2 part) EA 1919; ii [No.4 of 4 *Songs for Sailors* – see V]
To music (words: R. Herrick) (SCTB) (1919) Curwen 1923
I love a lass (words: G. Wither) i (SATB) 1919; ii (TTBB) (1923) Curwen 1923
The pedlar's song (words: W. Shakespeare) (unison, piano) EA 1922
Boot, saddle, to horse and away! (words: R. Browning) (unison, piano) Deane 1922
Sea music (words: H. Longfellow) i (2 part, piano) EA 1922; ii [No.3 of 4 *Songs for Sailors* - see V]
- Up in the morning early** (words: J. Hamilton) (trad. arr. SCTB) Curwen 1922
The year's pleasant king (words: T. Nash) (2 part, piano) Deane 1922
The mermaid (trad. song) (arr. SATB) S & B 1922
The poacher (trad. song) (arr. SATB) S & B 1922
Thanksgiving – Festal Song (words: Early English, ?W. Cornish) (SATB or unison or combined, piano or organ) EA 1923
Fairy song (words: J. Keats) (2 part, piano) Deane 1923
The mountain and the squirrel (words: R. W. Emerson) (2 part, piano) EA 1923
O! who is so merry (words: G. Darley) (unison, piano) Deane 1923
The seekers (words: J. Masefield) i (unison); EA 1923; ii [No.2 of 3 *Songs of Courage* – see V]
Evening words: P. B. Shelley) (SATB); EA 1928
- Morning service (*Jubilate Deo & Benedictus*) in D** (B solo, SATB, organ) S & B 1923 & 1924
- Evening service (*Magnificat & Nunc Dimittis*) in C** (unison, piano or organ) OUP 1924
Morning service (*Te Deum & Benedictus*) in C (unison, organ) OUP 1924
A poet's hymn (words: R. Herrick) i (unison, piano) EA 1925; ii [see VIII]; iii [No.3 of 3 *Songs of Praise* – see V]; iv (2 part, piano) EA 1949
A chieftain's lullaby (words: W. Scott) (unison, piano); EA 1926
Reveille (words: A.E. Houseman) i (unison) EA 1926; ii [No.3 of 3 *Songs of Courage* – see V];
I vow to thee my country words: C. Spring-Rice) (unison, piano) EA 1927
Abide with me (words: H. F. Lyte) (unison, piano) EA 1928
In Flanders fields (words: J. McCrae) (unison, piano) EA 1928
Ho-ro, my nut-brown maiden (words: Gaelic, tran. J.S. Blackie) (trad. Scottish, arr.SCTB) (1928) Curwen 1928
Moonshine (words M. Drayton) (2 part, piano) EA 1928
- To the Thames** (words: J. Denham) i (2 part, piano) EA 1929; ii {no.1 of 4 *Songs for Sailors* – see V]
The country lad (words: N. Breton) (unison) EA 1929
Song of the Cyclops (words: T. Dekker) (unison, piano) EA 1929
A sailor's letter (words: Earl of Dorset) (2 part or unison, piano) (2 part or unison) EA 1931
Hymn to the stars (words: W. Habington) i (unison, piano) EA 1931); ii [No.3 of 3 *Choral Hymns* – see V]
Wend along (words: J. Chalkhill) (unison, piano) EA 1932
Song on May morning (words: J. Milton) (SA, oboe, harp/2 part, piano) EA 1933
Morning and evening (words: I. Watts) i (unison, piano) EA 1933; ii [No.1 of 3 *Choral Hymns* – see V]
A song of Italy (words: S. Rogers) (unison, piano) EA 1934

Valour (words: J. Bunyan) i (unison, piano) ii [No.1 of *3 Songs of Courage* – see V]
Lauds (words: J. Gascoigne) i (unison, piano) N 1934; ii [No.2 of *3 Songs of Praise* – see V]
Rustic evening (words: Lord de Tabley) (2 part, piano) EA 1936
Littles (words: R. Herrick) (unison, piano) EA 1937

Psalm 150 (*O Praise God in His Holiness*)- Coronation Anthem (SATB, organ) N.1937 [see also V]

A prayer for the King (Queen) – Anthem (words: Book of Common Prayer) i unison/SATB/2 part, piano/organ) N 1937; ii [see V]

The rising day (words: J. Cunningham) (unison, piano) N 1938

God made us all (words: J. Keble) (2 part) N 1939

Vespers -Anthem (words: J. Keble) (SATB, piano or organ) N.1939

My wish (words: S. Rogers) (unison, piano) EA 1939

Where lies the land? (words: A. Clough) i (unison/2 part, piano) N 1939; ii [No.2 of *4 Songs for Sailors* – see V]

The happy warrior (words adapted from W. Wordsworth) (unison, piano) N 1940

Motherland - Choral Song (words: W. Watson) (SATB or unison, piano) (1941) N 1941 [see also V]

The moon (words: Best) (SATB, piano) N.1942

Evening service (*Magnificat & Nunc dimittis*) in F (SATB, organ) N 1945 (6')

High meadow (words: J. Dyer) (unison, piano) EA 1946

To music bent – Anthem (words: Raleigh/Campion/Heywood/Sarum Psalter) (unison, piano) [from No.2 of *Quo Vadis* – see V] N 1948

The fountain (words: E/ Sherborne) (2 part, piano) A&C Black 1949

Hello my fancy (words: W. Cleland) (unison, piano) EA 1949

Invocation to science (words: W. Wordsworth) (unison/3 part, piano) (1949) N.1949 (6') [see also V]

The cuckoo (words: anon) (unison, piano) N 1950

Hymns for a musician (words: W. Austin) i (unison with descant/2 part, piano) N 1950; ii [No.2 of *3 Choral Hymns* -see VI]

Song for a festival (words: C. Day Lewis) (unison/SATB, piano) (1950) N 1951 [see also V]

Live for ever, glorious Lord – anthem (words: J. Austin) (tr solo, SATB, organ) N 1952

Ye choir above – anthem (words: P. Skelton) (unison, piano or organ) N 1953

I will worship – anthem (words: Psalm 138 (unison, organ) N 1954

Ye that do your Master's will – anthem (words: C. Wesley, adap. R. Bridges) (SATB, organ) OUP 1954

The garden (words: E. Spenser) (unison, piano) EA 1954

Morning service (*Te Deum & Benedictus*) in F (SATB, organ) N 1955 (12')

Benedicite, omnia opera in F (SATB, organ) N 1956

A spring garland – suite (words: R. Herrick) (SA or unison, piano/harp) EA 1957

Let's go a-maying – cantata (words: R. Herrick) (SSA, piano) (1957); N 1958 [see also V]

Hail, universal Lord – anthem (words: J. Milton) (SATB, organ) N 1958 (6')

3 rustic songs (words: R. Herrick) (T.Bar.B, 2 pianos) N 1958 (9')

A Christmas garland – cantata (words: anon, W. Austin, R. Crashaw, R. Herrick, J. Milton, Prudentius) (MS solo, SSA, piano) (1959) N 1959 (20') [see also V]

Nocturne (words: J. Keble) (SATB) N 1960

A summer day – suite (words: A. Hume (SA, oboe, 2 pianos) N 1962 (9')

The Canterbury pilgrims – Choral Suite (words: G. Chaucer) (arr. SSAA, piano) (1964) OUP 1963 (18') [see also V]

Compilations

A Dyson Song Book (unison/**2 part, piano) (Book IX, *Arnold's Song Books for Schools; N 1957*)

When icicles hang by the wall (words: W. Shakespeare) [see above – 1919]

A chieftain's lullaby (words: W. Scott [see above – 1926]

I vow to thee, my country (wprds: C. Spring-Rice) [see above – 1927]

Abide with me (words: H.F.Lyte) [see above – 1928]

Song of the Cyclops(words: T. Dekker) [see above – 1929]

Littles (words: R. Herrick) [see above – 1937]

Valour (words: J. Bunyan) [see above – 1935]; ii [No.1 of 3 songs of courage - see V]

Hymn to the stars (words: W. Habington) i [see above – 1931]; ii [No.3 of 3 choral hymns – see V]

A sailor's letter** (words: Earl of Dorset) [see above – 1931]

Moonshine** (words: M. Drayton) [see above – 1928]

To the Thames** (words: J. Denham) i [see above – 1929; ii [No.1 of 4 songs for sailors – see V]

The mountain and the squirrel** (words: J. Denham) o [saa above – 1923]

Song on May Morning (words: J. Milton) [see above – 1933]

A wet sheet and a flowing sea** (words: A. Cunningham) i [see above – 1919]; ii [No.4 of 4 songs for sailors -see V]

Five Songs of Valour and Praise (unison, piano); TP, 1999 [see also VIII]

1 **Valour** (words: J. Bunyan) i [see above – 1935]; ii [No.1 of 3 songs of courage – see V]

2. **Praise** (words: G. Herbert) i [see above – 1919]; ii [No.1 of 3 songs of praise - 1 see V]

3. **The seekers**(words: J. Masfield) i [see above -1931]; ii [No. 3 of 3 choral hymns see V]

4. **Hymn to the stars** (words: W. Habington) i [see above – 1931]; ii [No.3 of 3 choral hymns – see V]

5. **Morning and evening** (words: I. Watts) i [see above – 1933]; ii [No.1 of 3 choral hymns – see V]

VII. HYMNS

Atkey: Christian Science Hymnal, no.157

Elgin: Christian Science Hymnal, no. 64

Frainsby: Christian Science Hymnal, no.39

Kingsgate: Hymns for Church & School, no.154; Winchester College Hymn Book (1928), no.21; (1962) no.19

Winton: Church Hymnal, no.447; Hymns for Church & School, no.310; New Church Praise, no.92; Rejoice and Sing, no.524; Winchester College Hymn Book (1928), no.155; (1962), no.119.

VIII. SONGS

[Accompaniment for piano unless otherwise stated]

Five songs (words: Anon/M.E. Baldwin) (medium voice) S & B 1911 (10')

A poet's hymn (words: R. Herrick) [arr. From choral version – see VI] Cramer 1929 [see also VII]

The Wife of Bath (words: G. Chaucer) [arr. Soprano from *The Canterbury pilgrims*] OUP 1938

To Julia – 3 songs (words: R. Herrick) (medium voice) (1957) N 1960 (6')

The eternal God (words *Deuteronomy & Psalms*) Paterson 1959

Thanks be to God – a church solo (words: E. Newgass) Paterson 1959

Compilations

Five Songs of Valour and Praise (bar. orch/piano); TP, 1999 [see also VI]

1. **Valour** (words: J. Bunyan) i [see VI – 1935]; ii [No.1 of *3 songs of courage* – see V]
2. **Praise** (words: G. Herbert) i [see VI – 1919]; ii [No.1 of *3 songs of praise* - 1 see V]
3. **The seekers**(words: J. Masefield) i [see VI -1931]; ii [No. 3 of *3 choral hymns* see V]
4. **Hymn to the stars** (words: W. Habington) i [see VI – 1931]; ii [No.3 of *3 choral hymns* – see V]
5. **Morning and evening** (words: I. Watts) i [see VI – 1933]; ii [No.1 of *3 choral hymns* – see V]

IX. WORKS LOST OR DESTROYED

[in order of composition]

Organ sonata in C minor (1900)

Piano trio in D (1902)

Concertstück in C (pf. fl, cl, bsn, hn) (1903)

Te Deum and Jubilate (1904)

Faithless Nelly Gray (words: T. Hood) (chorus and orchestra)

String quartet [4 movements] (1905)

Four piano pieces (1905)

String quartet (1906)

Siena – suite for orchestra (1906)

En voyage – suite for orchestra (1906)

Three pieces (for small orchestra) (1906)

[untitled] **Opera** in 2 acts (unfinished (1906-7)

Concertstück in A (no.2) (string quartet) (1908)

La belle dame sans merci (words: J. Keats) (contralto, orch) (1910)

Compiled by Ray Siese (2007)